

# WORK - CLAUDIO STELLATO - TECHNICAL RIDER

(16/12/2021)

Length of the performance: +-50minutes

## CONTACT:

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A phone call between the technical directors of the theatre and the company is required to verify the feasibility of the performance and to organize the set up of the show.

The company reserves the right to cancel the show if the minimal conditions of presentation are not entirely respected.

## MINIMAL CONDITIONS REQUIRED

### PERFORMANCE SPACE

**7mt wide X 6mt and 4,5mt high** (see page 7-8).The show can be performed inside as well as outside.

**The floor must imperatively be hard, levelled and regular.** If it is not the case (or nearly the case), ground levelling will have to be done before the arrival of the company (maximal slope 2%).

The show is performed in a black German box (curtains provided by the company).

### CAPACITY AND PLACING OF THE AUDIENCE

**For security reasons the audience has to be placed in a distance of 4mt from the performance space** (4.5mt = between audience's feet and the front of the wood boards - plan page 7-8).

The public must be placed only in front of the stage with a 12m opening on the first row, 13m opening on the second, 14m opening on the third, etc.

There is no limit to the capacity of the audience but the organizer will make sure the visibility is good for all the audience.

### LIGHT PLAN

It is **a full lights type of setting**. (please check the lights plan page 10-11)

Including 9 1KW PC lights (5 to 6mt high) or 12 1KW PC (6mt high or more) with no filters and barn doors.

## **SOUND**

The show does not require any sound system or amplification.

## **MATERIALS PROVIDED BY THE COMPANY:**

DECOR: 4.88 m wide x 3.72 m deep x 2.50 m high.

FLOOR: dance floor (6m X 7m) + linoleum (3,80mX2m) + 4 sheets of multiplex/CP (18mmX122cmX250cm) Our dance floors are used to protect the floor or the dance floors of the theatre.

ACCESSORIES: hammers, beam, hammers and nails, hand and power tools, masks, gouache, clay, concrete mixer and masonry tools.

BACKGROUND/CURTAINS: 11 pieces of black curtains 2.8m x 8m high to protect the curtains or walls of the theatre from clay and gouache splashes.

CLEANING: 1 wet vacuum cleaner for cleaning the floor after the show + 1 karcher for the outside cleaning

## **MATERIAL TO BE PROVIDED BY THE ORGANIZER**

### BRICOLAGE

- 2 platforms (1mX2m) upon arrival for pre-assembly (see page 13)
- 1 electrical supply 220V-16A at the feet of the practice areas.

### SCENES

- 1 screwdriver with Torx bits T15-T20-T25.
- 2 electrical inputs 220V-16A on stage: 2 direct on separate circuits (page 8)
- The floor of the stage must be dark and washable (e.g. dance floor).
- 1 roll of black canvas gaffa + 1 roll of dance floor gaffa.

### LODGES

- access to a shower with hot water in the dressing rooms.
- 4 towels and soap.
- 1 kettle in the dressing rooms.
- Access to a toilet near the stage.
- water, fresh fruit and dried fruit (replenished each day of the performance)

### OUTSIDE CLEANING

- An outdoor space to clean the equipment with water when dismantling (see page 13) + electrical supply for the Karcher.
- Access to an external water supply to the cleaning area, with sufficient flow to connect a garden hose and a floor cleaner.
- Light to illuminate the cleaning area.
- On a floor other than concrete, provide tarpaulins or pallets on the area of the karcher

### INSIDE CLEANING

- Cleaning tools: ideally a resurfacer to clean the floor after the performance, otherwise a wet vacuum cleaner (see page 12) and/or at least 1 broom + brush + 1 dustbin + 2 squeegees + 2 mops.

## PARKING

- A parking space for an IVECO Daily van (registration number 1-AUU-096):Length 7m X height 2m60 + a 4m50 long trailer (see photo page 14).

## WASTE AND GARBAGE TO TAKE CARE AFTER EVERY PERFORMANCE

- 4 boards plywood 8mm (broken).
- 2 beams 1mt60 each (broken)).
- 1 plastic bag 100 litres / mix waste.
- 140 kilos of clay (from 1 to 2 performances is the same quantity).

## 2 PERFORMANCES THE SAME DAY

We will need a minimum of 7 hours between the end of the first performance and the beginning of the next one.

To provide by the organizer:

- **3 technicians** to help in cleaning and set up.

In the case of an event with **different companies sharing the same stage**, please call our technical director to find a possible solution.

## SET IN / BREAK DOWN

**+/-8 hours of set-up on D-1** between unloading and the beginning of the performance. **ATTENTION !** except for the levelling of the floor (if necessary), the pre-assembly of the lights and the setting up of the dance floors of the theatre !

- ⇒ During the first hours of assembly, the company uses tools, which generates dust and noise (hammer blows, router, ...) and requires an adapted space if possible outside the stage (outside or workshop) with the 2 rehearsal stands (page 13).
- ⇒ Preparation of the shower (see page 12) and the cleaning area (see page 13). It takes 20 minutes just before the start of the show to make the puffed rice costume. (see page 12). **ATTENTION !** Once the costume is made, it starts to come apart ! So no pre-show talk is possible once the audience is in the room.

**+/-3h of dismantling** after the end of the show for the company **+ 1h more to be foreseen for the technical on site, that is to say 4h** in all (see example of planning page 4)

## **PERSONNEL TO BE PROVIDED BY THE ORGANIZER :**

### **ON ASSEMBLY:**

On D-1: **4 technicians** for unloading, setting up the stage, setting up the lights, installing the curtains + cleaning the stage before the performance

On D+1: **2 technicians** (+/-2h): cleaning of the stage + curtain to be turned or re-hung + cleaning of the stage 1h30 before the performance.

### **DURING THE SHOW :**

At least **1 technician** to provide lighting control (in theatres only).

### **AFTER EACH PERFORMANCE:**

**ATTENTION: Everyone must have working clothes and shoes that can be soiled (gouache, clay) and adapted to the season (warm and waterproof in winter). The person with the karcher must provide boots and waterproof clothing. 7 people** including :

- **5 technicians** for the cleaning and dismantling of the stage/scenography (+/-4h) Divided as follows: **1 to the karcher** (page 13) and **4 cleaning the stage** and for the reloading of the van (+/- 3h), right after the last performance.
- **1 person/dresser** for the **cleaning of the costumes and shoes** (state of the costumes: page 14). The clothes must be washed 5 times in water basins provided by the company at the outdoor venue (in the cleaning area) before being put in the washing machine (short programme < 30') and dried in the dryer. They must be returned clean and dry at the end of the 3 hours of break down.
- **1 person to clean the curtains.** Total of 12 pieces (variable depending on space) of 2.5x8m, weight 3kg per piece = 1 curtain can fit in a 6kg machine. The best is to find a laundromat with several machines. (= clean within 3 hours of break down). In case of several performances, the curtains are washed every 2 performances.

**PLANNING SET UP FOR ONE SHOW AT 8:30PM** (lights and dance floor already installed)

TIME	TO DO	PERSON NUMBER
10 am/12 :30 am	Unloading of the Installation floor protection Installation curtains of the company Set up of the shower Set up of the scenography	<b>4 technicians from the organization</b>  + 6 persons team of WORK
12:30 am/1:30 pm	BREAK	<b>Team from the venue</b>
1 :30 pm/2:30 pm	BREAK	Équipe WORK
1:30 pm	Focus of the light	<b>Team from the venue</b>
2 :30 pm/7:15pm	End of the set up  + setting + rehearsals	<b>2 technicians from the venue</b> + Team WORK
7:30 pm	Clean of the stage	<b>Team from the venue</b>
8:15 pm	Preparation of white character behind the curtain at the back of the stage	Team WORK
8:25 pm	Entrance of public Light	Team WORK <b>+ 1 technician from the venue</b>

**PLANNING BREAK DOWN FOR CONSECUTIVE DATE A SHOW AT 8:30PM**

TIME	TO DO	PERSON NUMBER
9:30 pm	End of the show Beginning of the break down Removal of curtains Cleaning inside and outside	6 persons team WORK <b>+ 5 technicians from the venue</b> <b>+ 1 person for clothes and shoes</b> <b>+1 person for the curtain</b>
00pm	Truck ready to go	WORK team
00pm	Return of the costumes and curtains	<b>Team from the venue</b>
1:00am or the morning after	Last clean of the stage to put in order the theater	<b>Team from the venue</b>

## CHANGEMENT OF PLANNING FOR 2 CONSECUTIVES SHOWS

To reassemble the scenography on day 2, the ground must be clean

Day 1 – 11pm	End of break down	Team WORK
Day 1 – 00pm	Fin démontage et nettoyage plateau	<b>Team from the venue (5 techniciens)</b>

To reassemble the scenography on day 2, the ground must be clean

Day 2 – 10:30am 11:30am	Bricolage Set-in on clean floor	Team WORK
Day 2 from 2pm	Clean curtains Clean costumes  Clean of the stage  Putting back the curtains and the lights	<b>2 technicians from the venue</b>

## TWO PERFORMANCES IN THE SAME DAY

We need a minimum of 8 hours between the end of the first session and the beginning of the next performance. It is then requested to provide:

- **6 technicians** to help with cleaning, assembly and disassembly + **1 person/dresser** for costumes and shoes

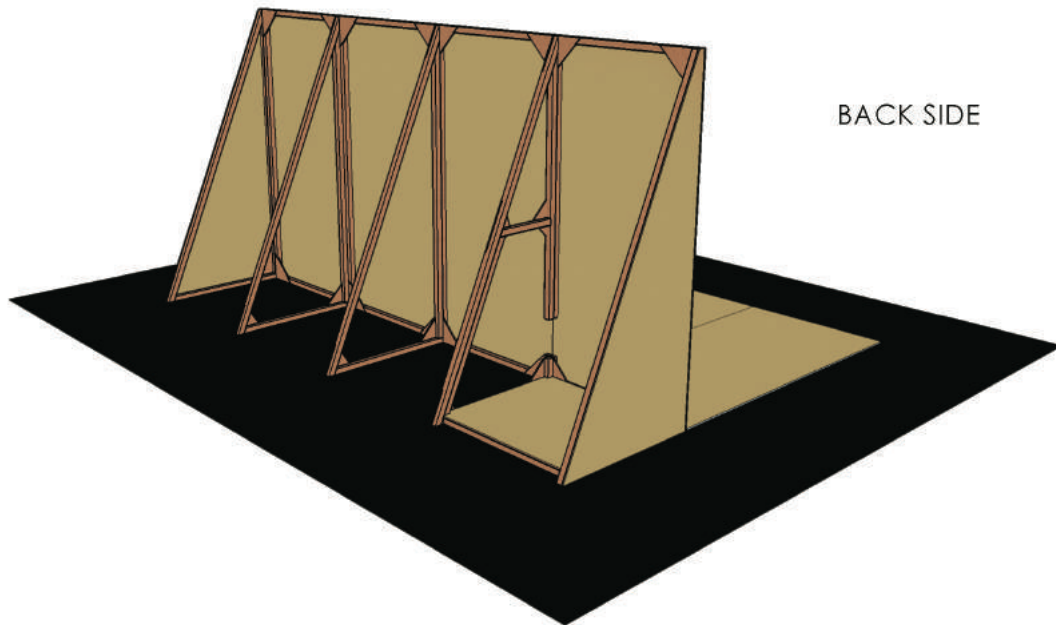
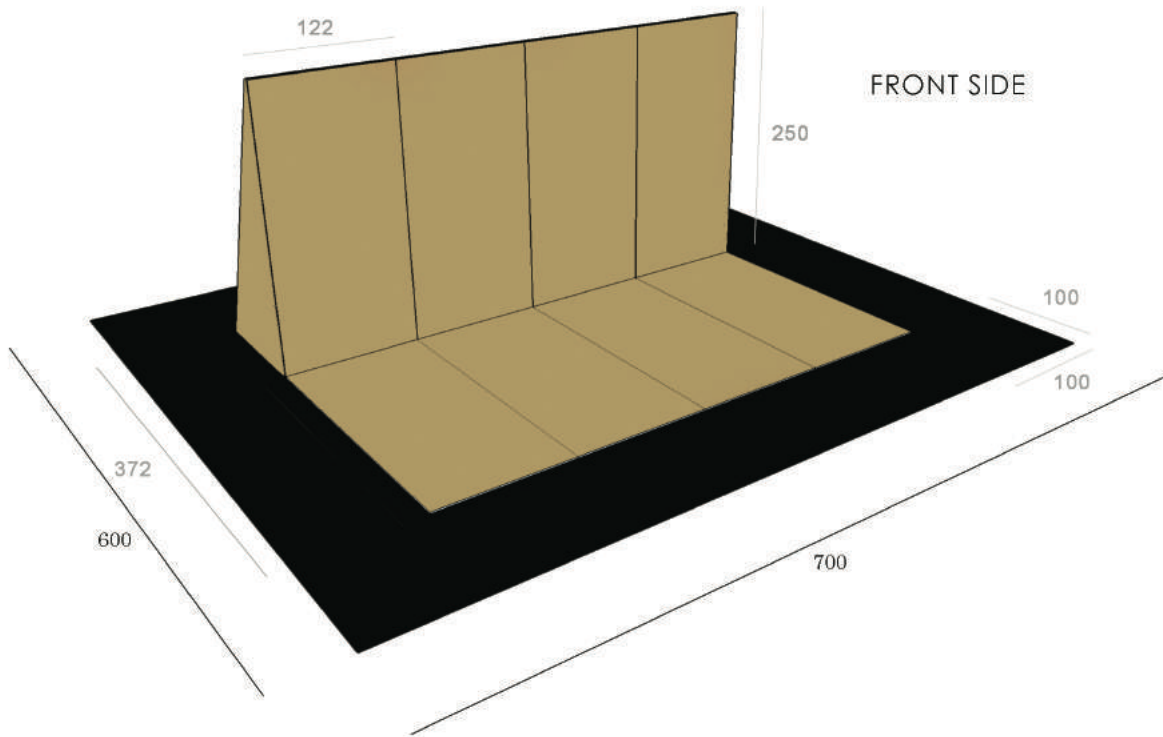
**In the case of** an evening shared between several shows on the same stage, please contact the technical director to find a possible solution.

## VIDEO

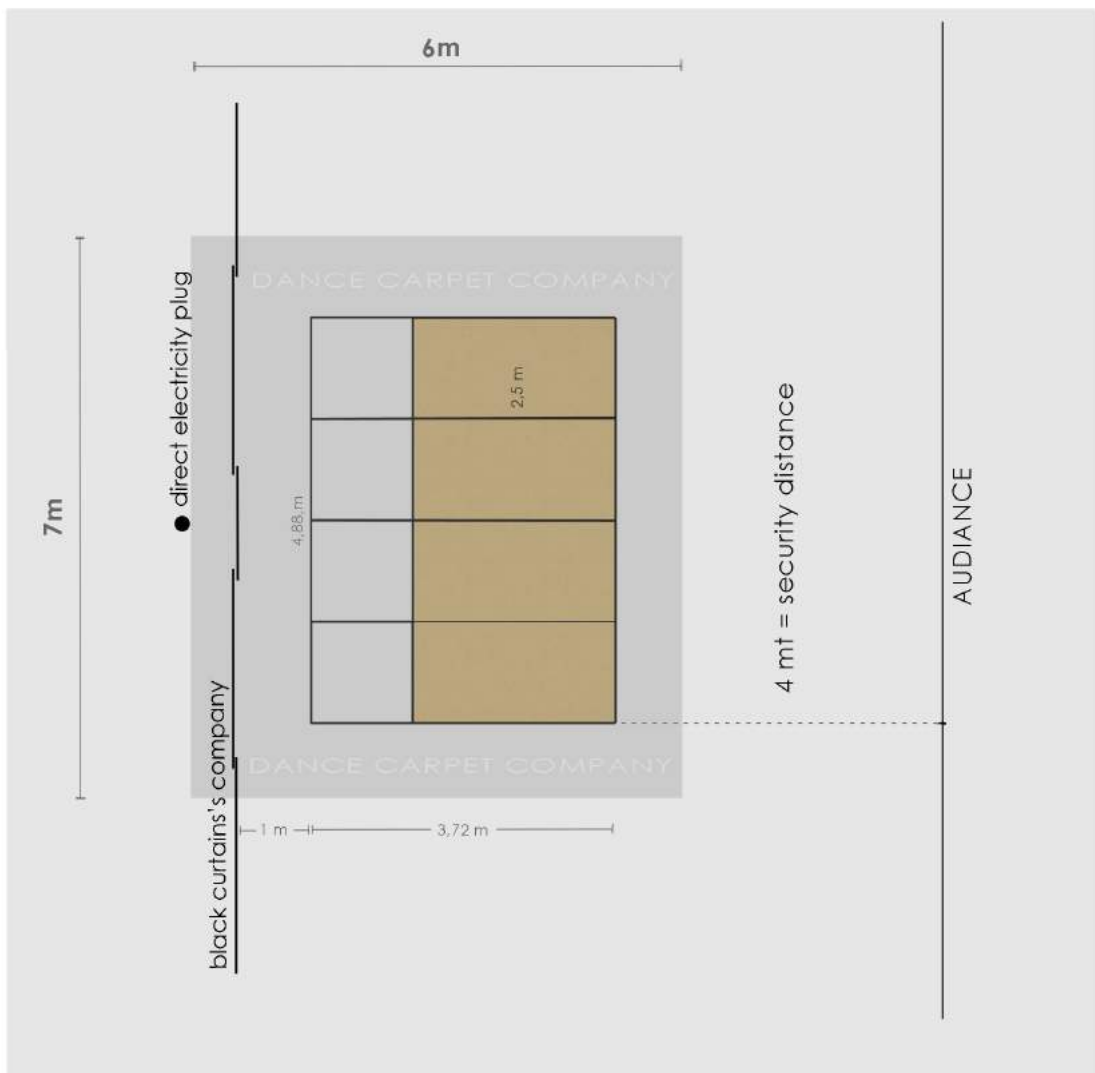
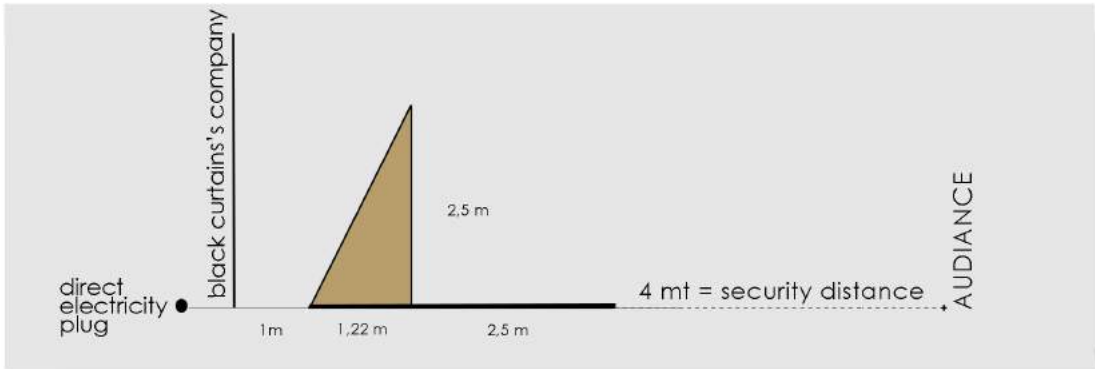
Youtube link to watch the video of the show: <https://youtu.be/jwR9Tq5HGhE>

## **ATTACHED**

<b>SET / SCENERY</b>	<b>8-9</b>
<b>EVOLUTION / BEGINNING AND END OF THE SHOW</b>	<b>10</b>
<b>LIGHT PLANS</b>	<b>10-11</b>
<b>CHARACTER WITH GLUCOSE AND RICE</b>	<b>12</b>
<b>WET VACUUM CLEANER</b>	<b>12</b>
<b>PRATICABLE TYPE FOR SETUP</b>	<b>13</b>
<b>BREAKDOWN/KARCHER</b>	<b>13</b>
<b>VAN / TRAILER</b>	<b>14</b>
<b>COSTUMES AT THE END OF THE SHOW FOR CLEANING</b>	<b>14</b>







## EVOLUTION / BEGINNING AND END OF THE SHOW

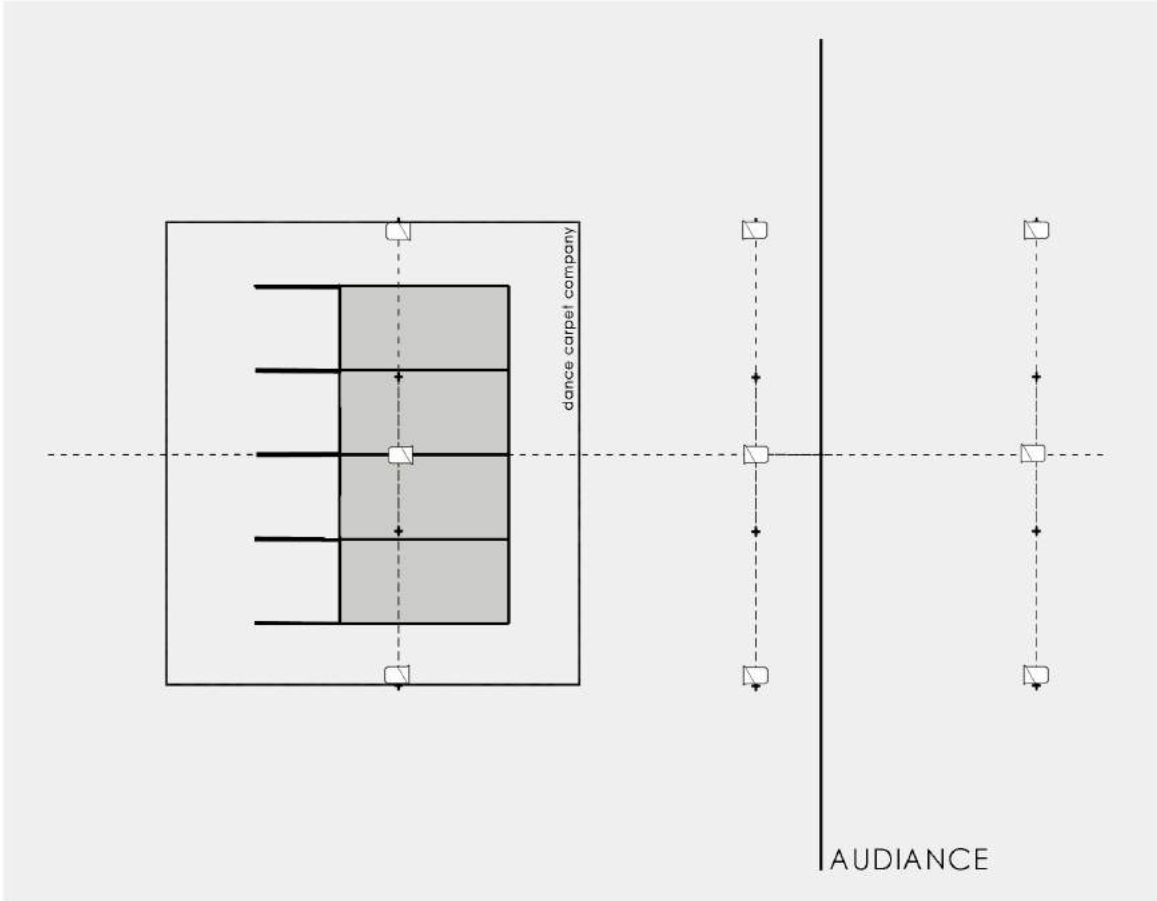
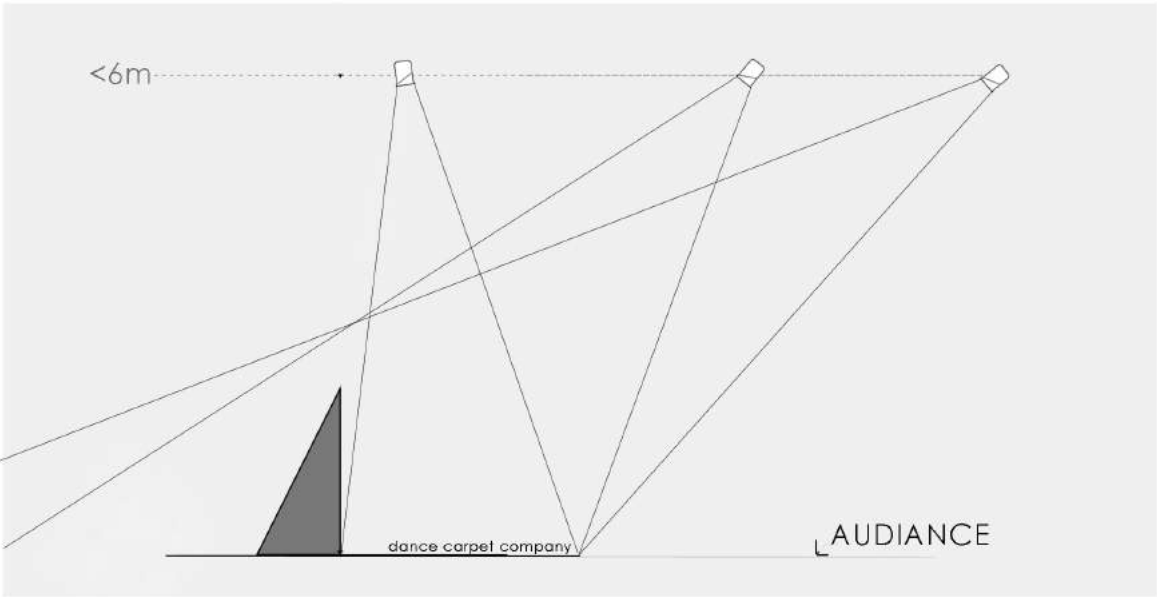
BEFORE THE SHOW:



AFTER THE SHOW

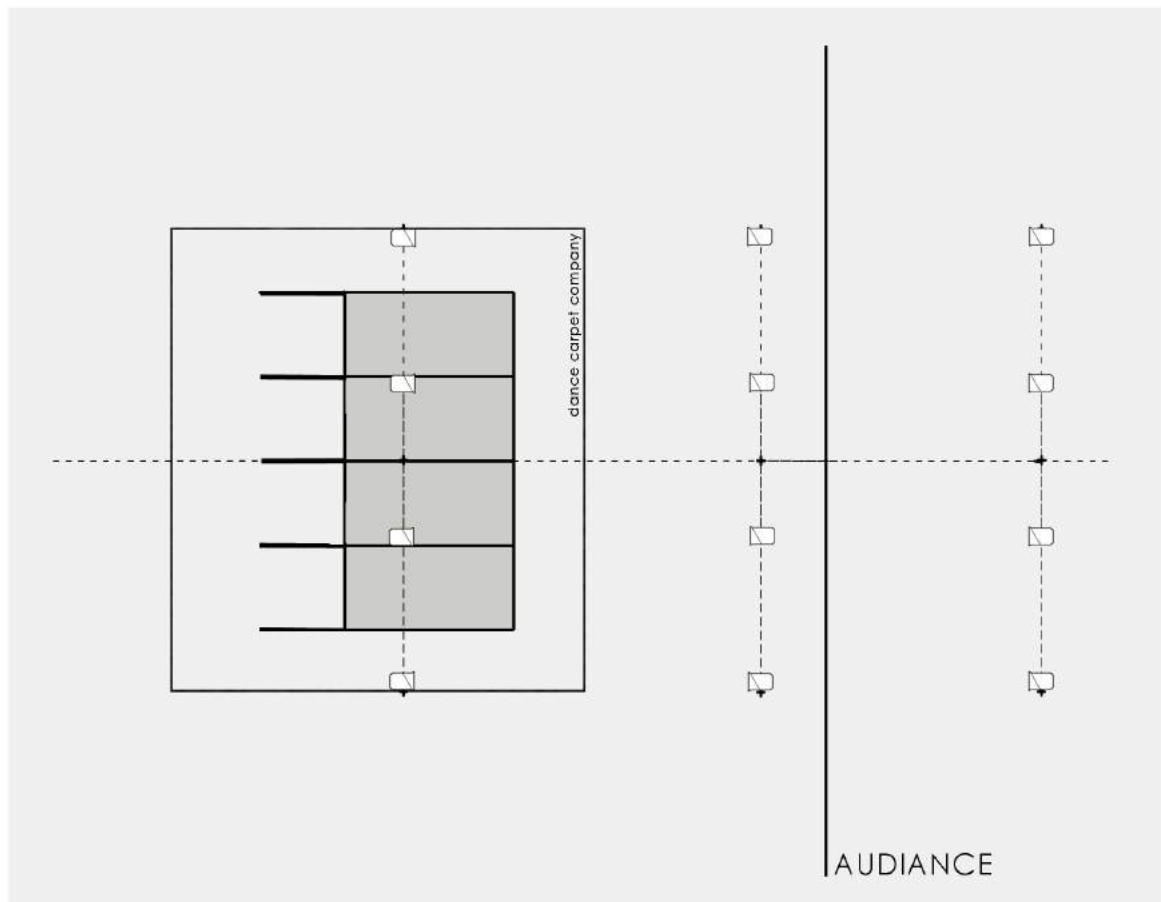
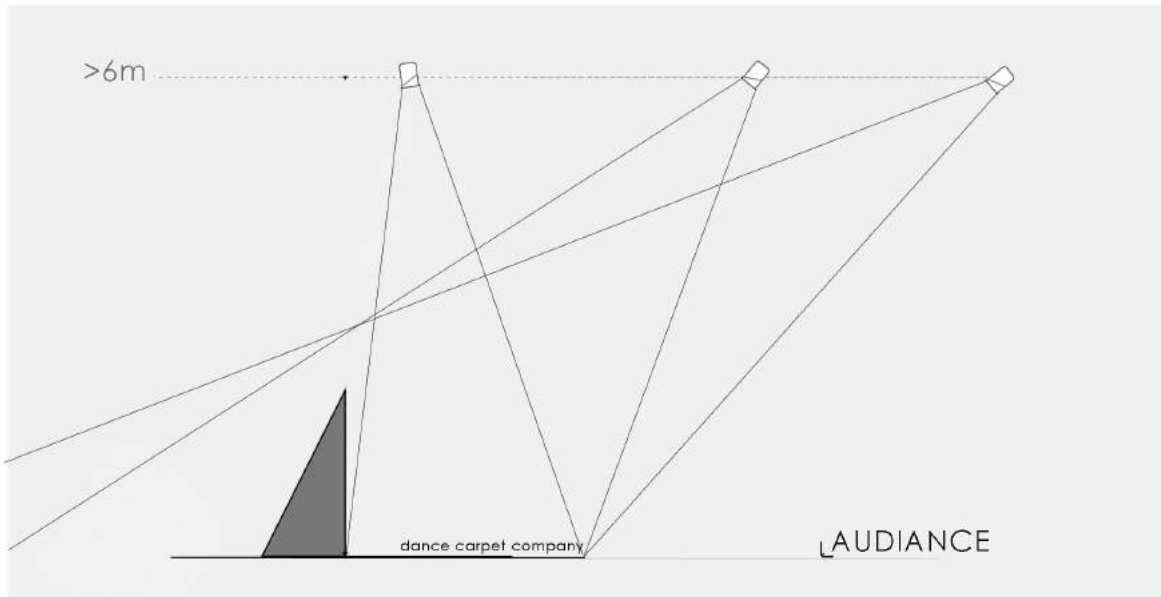


(clay and painting on the stage)  
**LIGHT PLANS**



CEILING < 6m  
□ pc 1kw + barndoors

— = 1m  
Scale 1/100



CEILING > 6m  
□ pc 1kw + barndoors

— = 1m  
Scale 1/100

## CHARACTER COVERED BY GLUCOSE RICE

Dressing room, shower, the costume on stage, rice.



## WET VACUUM CLEANER





## PRATICABLE TYPE FOR SETUP



## CLEANING WITH KARCHER



## VAN AND TRAILER



BELGIAN IMMATRICULATION: 1-AUU-096

## COSTUMES AFTER THE SHOW

